

***XIII Masterclass in expressive singing and stage acting
for singers, directors and accompanists***

Don Giovanni - Mozart

September 16^h-24^h 2023, Piove di Sacco (Italy)
Auditorium Giovanni Paolo II, Piove di Sacco (Padova - Italy)

Final concerts

**Teatro Comunale di Ferrara
Palazzo Zacco Armeni di Padova
Teatro Filarmonico di Piove di Sacco**

***Pablo Maritano, director
Giulio Zappa, vocal coach
Carlos Natale, style and vocal interpretation***

Registration deadline: September 1 2023

Apply: <https://forms.gle/vmXGY4GKcN21ouL78>

****Concerts
*scholarship for a singer of the Masterclass***

Presentation

The “Circolo della Lirica di Padova”, established in 1983, promotes cultural passion for operatic singing and melodrama in the city of Padua. A city that has an illustrious tradition, represented by the two hundred year old Teatro Verdi. This association has been the principal point of reference to the Town Council of Padua in the organization of one of the most important cultural events of the opera season. The goal of the International Competition "Iris Adami Corradetti" is to promote the art of Italian operatic singing.

This recognition encourages us in presenting a Masterclass and Auditions for singers. To welcome and accompany these young artists on a short but intense journey. Developing their own particular talents along a career path that is both demanding and rewarding.

Regulations of the Masterclass

ART. 1 The “Circolo della Lirica di Padova” and “Associazione Artes” has organised the XIII Masterclass for singers, assistant directors and accompanists from September 16 to September 24, 2023.

Convocation: September 16 at 10 a.m. at Auditorium Giovanni Paolo II, Vicolo Ortazzi, Piove di Sacco (Padova)

ART. 2 Open to all nationalities, no age limit. Languages: Italian-English-French-Spanish-Portuguese

ART. 3 The course is designed to provide opportunities to young artists, to work together with internationally acclaimed teachers. The initiative is aimed at voice, theatre, interpretative studies and the realisation of the final concert Don Giovanni by W.A.Mozart. Stage direction by P. Maritano.

The course activities include:

- Stage techniques as well as study and interpretation of the scores with Pablo Maritano (September 16-21)
- Vocal techniques and interpretation with Carlos Natale (September 16-21)
- Performance practice of opera repertoire (for pianists and singers) with Maestro Giulio Zappa (September 16-18)
- September 21, concert at Ridotto of Rovigo Opera House
- September 22, concert at Palazzo Zacco-Armeni/Circolo unificato dell'esercito - Padova
- September 23, concert at Teatro Filarmonico of Piove di Sacco
- September 24, concert at Ridotto of Ferrara Opera House

ART. 4 REPERTOIRE FOR SINGERS

A) Each singers can presents the arias of his role

Don Giovanni (baritono or basso)
Il Commendatore (basso profondo)
Donna Anna (soprano)
Don Ottavio (tenore)
Donna Elvira (soprano or mezzosoprano)
Leporello (basso-baritono or basso)
Masetto (baritono or basso)
Zerlina (soprano or mezzosoprano)

B) Each singers must presents by heart musical piece from this list (from Don Giovanni by W.A.Mozart).

ACT 1

N.1 Terzetto - Notte e giorno...fino all'ingresso del commendatore). Leporello/D.Anna/D.Giovanni
N.2 Duetto- Ma qual mai soffre, oh Dei...Fuggi crudele... D.Anna/D.Ottavio
N.7 Duetto- La ci darem la mano...D.Giovanni/Zerlina
N.9 Quartet - Non ti fidare, o misera...D.Elvira/D.Anna/D.Ottavio/D.Giovanni
N.13 Finale - Presto presto... Bisogna aver coraggio...Protegga il giusto cielo

ACT 2

N.14 Duet - E via buffone...D.Giovanni/Leporello
N.19 Sestetto - Sola, sola in buio loco...D.Elvira/Leporello/D.Ottavio/D.Anna/Berlina/Masetto
N.24 Finale - Già la mensa è preparata. Tutti i personaggi

ART. 5 REPERTOIRE FOR DIRECTORS

The course for stage directors includes the presentation of a project by each candidate. The presentation must be accompanied by a sketch of the set design together with the stage concept envisioned by the candidate which will be used as study material during the course. Each participant will be given the opportunity, at the discretion of the course direction, to work on a duet or on an aria with the singers participating in the voice class, compatible with the combined schedules of the respective classes. All students of the stage direction course are obliged to attend all classes held by Pablo Maritano when working together with the participants of the voice classes.

ART.6 ACCOMPANISTS

The accompanists will be given the opportunity, at the discretion of the individual teachers, to work side by side with the two teachers during the course and the preparation of the final concert. All candidate accompanists must study the entire repertoire of this list: (**Art. 4**)

ART. 7 Every active student is entitled to individual and group lessons

ART. 8 The form for REGISTRATION MASTERCLASS at this link:

<https://forms.gle/kZDNjBfR6RC5aWTr7>

and must be received by September 1th, 2023;

The application must also be accompanied by the following documents:

- a. application form
- b. brief Curriculum Vitae
- c. photocopy of a valid identity document
- d. copy of the receipt of payment of registration fee: 100 euros.

ART.9 FEES

Singers - active students: 430 euros (registration fee + cours fee)

Directors - active students: 290 euros (registration fee + cours fee)

Accompanists- active students: 200 euros (registration fee + cours fee)

Listeners: 150 euros (registration fee + cours fee)

ART. 10

The registration fee (100euros) must be payed via bank transfer to Circolo della Lirica di Padova.

IBAN: **IBAN IT19A0103012159 0000613567 53. BIC/Swift PASCITM1PD9**

Reason for payment: masterclass 2023

*This registration fee is non-refundable in case of participant cancellation.

ART. 11 The organization reserves the right to cancel the Masterclass in the event of an insufficient number of participants (15 active students) or due to causes beyond the organization's control. Applicants will be refunded the entry fee of 100 euros (less the transfer charges or money order).

ART. 12

There is no reimbursement for travel expenses and / or stay for the entire duration of the workshop. The organisers will provide information on suitable accommodation.

ART. 13

Filming or broadcasting video or audio of the final concert does not entail a right to compensation for the participants. The recordings will be the exclusive property of the organization for any promotional purposes

ART. 14 OPPORTUNITIES

Every student will receive a certificate of participation. At the discretion of the organization and of the teachers the best participants (singers, accompanists and directors) will be invited to participate in one or more concerts in the 2023-2024 season: Circolo della Lirica di Padova

The organization provides participants:

- **n. 1 EUR 430.00 scholarship** for the be awarded to one of the participants (singer) who takes part to the masterclass.

ART. 15 FINAL PROVISIONS

The registration and participation in the Masterclass implies full acceptance of these rules. The organization reserves the right to change the regulation, taking care to give a timely notice to the parties concerned. The organization accepts no liability for any damage to persons or property that might occur during the course of the final concert and the masterclass.

Organization

Promoters: Circolo della Lirica di Padova, Associazione Artes

Artistic director: Nicola Simoni

Organizing Committee: Circolo della Lirica di Padova - Nicoletta Scalzotto

Contact Tel. +39 3200578485 - e-mail: ufficiostampa@circolodellalirica.it

Course Location: Palazzo Zacco-Armeni (Padova, Prato della Valle, Italy)

Language Course: Italian-English-French-Spanish-Portuguese

Teachers

Pablo Maritano - Director

Pablo Maritano was born in Buenos Aires, where he graduated at the Ernesto de la Cárcova School of Fine Arts, and Opera Direction at the Teatro Colón. He also completed his training as a pianist and actor. His work received numerous awards and distinctions, including the Berlin Musical Theater Festival for his production of "Cachafaz", the Chilean International Critics Award for his production of "Platée" and "Otello" (re-staged several times in Chile, Uruguay and Argentina), Konex Prize 2019, ACE and Buenos Aires ACM have distinguished him on numerous occasions.

With a wide repertoire of more than fifty opera productions in America, Europe and Asia, between them the Latin American premieres of "Platee" and "Die Soldaten", at Teatro Colón, that gained international attention; the new production of "La Ciudad Ausente", by Argentine composer Gerardo Gandini, at Teatro Argentino de La Plata in 2011, and the South American premiere of Hippolyte et Aricie, by Rameau. In 2018 he directed the Brazilian premiere of "Der Rosenkavalier" by R. Strauss at Teatro Municipal de São Paulo, which also gained a new staging at the same Opera house in 2022. In 2012, he staged "Die Entführung aus dem Serail" by Mozart with a new dramaturgy that became a success. He has also directed Le Malade Imaginaire, Carmen, Faust, Giulio Cesare and Le Grand Macabre, and a multimedia version of Madama Butterfly at Teatro SODRE in Montevideo, Uruguay. Further remarkable productions were last year new stagings of Ariadne auf Naxos (Sao Paulo) and Viva La Mamma (Teatro Colon, Buenos Aires)

Maritano has had an intense teaching career since 2008, teaching opera directing and acting in several institutions in Argentina, Spain, Chile, Switzerland, Italy, France and Brazil.

He was in charge of the artistic production direction of the Colon theaters in Buenos Aires and Argentino de la Plata, professor of the Opera Directing Career at ISA-Teatro Colón, is a frequent guest at the University of Music in Basel, Switzerland, Les Rencontres Baroques de Montfrin, France, Universidad Nacional de Rosario, among others.

His upcoming productions include Midsummer Night's Dream (Switzerland), Orphée aux Enfers (Chile-Argentina), L'Elisir d'Amore (Canada), and Il Turco in Italia (Argentina).

Giulio Zappa - Vocal coach

Giulio Zappa was born in Monza in 1971. He studied under the guide of Oleg Marshev, finishing his piano degree with honours at the Conservatory of Novara. At the same time he graduated with honours in Foreign languages and literatures at the Statale University of Milan, with a dissertation upon Russian opera. He started his activity as piano accompanist for opera repertoire in the class of Bianca Maria Casoni in Milan. He eventually continued his studies with Aldo Ciccolini and Irwin Gage, with this latter for the vocal chamber music repertoire.

Since 1996 he has had an intense concert career all over the world, and he has been often invited both as opera vocal coach and as recital accompanist in many theaters and Festivals in all Europe and Asia, such as Opera National Bordeaux, Opera de Lorraine, Seoul Art Center, Teatro Real Madrid, Teatro de la Maestranza Seville, Festival Mozart La Coruna, Rossini Opera Festival Pesaro,

Glyndebourne Festival, Wexford Festival, Welsh National Opera, Tenerife Opera Festival, Festival de la Opera de Las Palmas, Wigmore Hall, John Smith's Square, Rudolfinum Prague, Verdi Conservatory Hall Milano, Teatro alla Scala, Wiener Staatsoper, Bayerisches Staatsoper, Biwako Hall, Bolshoy Theatre, Mikhailovsky Theatre, Saint Petersburg Philharmonie, etc.. Mainly specialized in Belcanto repertoire, he has been main coach and pianist at the Rossini Opera Festival Pesaro since 2003. He has had the chance to collaborate with artists of different generations of the Italian and the international opera system, such as Giulietta Simionato, Luis Alva, Luciano Pavarotti, Katia Ricciarelli, Lella Cuberli, Piero Cappuccilli, Enzo Dara, Leo Nucci, Michele Pertusi, Gregory Kunde, Daniela Barcellona, Juan Diego Florez, Dmitry Korchak, Larry Brownlee, Mariella Devia, Erwin Schrott, Luca Pisaroni, Olga Peretyatko, Maxim Mironov, Marina Rebeka, and many other younger artists of the last generation. He has worked with famous stage directors and conductor such as A. Zedda, G. Kuhn, L. Jia, P. Fournillier, M. Mariotti, C. Rizzi, G. Sagripanti, E. Mazzola, M. Martone, D. Fo, G. Strehler, L. Ronconi, M. Hampe, P. Pizzi, Martinoty, G. Vick, etc... As a teacher both for singers and accompanists he is constantly invited by different schools and theaters such as Scuola dell'Opera of Bologna, Accademia del Maggio Fiorentino, Accademia Verdiana Parma, Accademia Teatro Carlo Felice Genova, Accademia del Belcanto di Martinafranca, Teatro Real of Madrid, Escuela Superior de Canto de Madrid, University of Jaen, Opera Studio of Tel Aviv, Factory Wexford Opera Festival, Glyndebourne Festival, Instituto Superior de Arte Teatro Colón Buenos Aires, Young Artist Program of Bolshoj Theatre Moscow and Khio Academy Oslo. Among recent and future engagements: a tour of recitals in Liceu de Barcellona, Zürich, Geneva Tokyo, and production of Don Giovanni in Glyndebourne and Edoardo e Cristina in Pesaro Rossini Opera Festival. He has been artistic director of the Young Artist Programme (Opera Estudio) at the Tenerife Opera (Spain) from 2013 to 2021. He is now artistic secretary of the Donizetti Opera Festival in Bergamo and responsible of the young artist project Bottega Donizetti in the same festival.

Carlos Natale - Style and singing interpretation

Carlos Natale is considered by critics one of the best "bel canto" opera tenors. His elegant timbre and his impeccable musicality makes him an ideal interpreter of the works of Mozart, Rossini, Donizetti and Bellini.

Born in Lobos, Argentina, he studied at the High Institute of art of "Teatro Colon" and the Academy Mozarteum in Salzburg.

After his debut in the Teatro Colon of Buenos Aires (Argentina) he was invited by the most prominent theaters of the world including: Opera of Rome, Opera Comique of Paris, Teatro Comunale of Bologna, Royal Opera of Versailles, Teatro Alighieri of Ravenna, Verona Philharmonic Theatre, Theatre Capitole of Toulouse, Teatro Verdi of Trieste, Teatro Malibran of Venice, Victoria Hall of Geneva, Opera of Fribourg, Theatre Mucinicipal Temuco -Chile, Royal Opera of Wallonia, Opera of Rouen-Normandy, Wiener Saal of Salzburg, Galo-Roman Theatre of Sanxay, Teatro Bellini of Catania, Theater De Flint-Amersfoort, Opera of Lausanne, Opera of Nice, Teatro Massimo of Palermo.

He was recently acclaimed by one critic for his interpretation in the Beethoven's 9th Symphony at Teatro Bellini di Catani, for his great interpretation as Etendart and Vernazzo in "Il vespro siciliano" by Lindpaintner at the Rossini Opera Festival in Wildbad (Germany), for his "magistral interpretation" of Conte Belfiore in "La finta giardiniera" by Mozart at the Theater of Rennes (France) and for his "touching interpretation and great voice level" of Orlando Paladino by Haydn at Opera of Lausanne.

His actorial skills and his vocal versatility allow him to sing a large repertoire ranging from baroque to contemporary music. He has performed more than 20 opera principal roles including: Don Ramiro in "La cenerentola", Don Ottavio in "Don Giovanni", Il continuo Belfiore in "La finta giardiniera", Ferrando in "Cosi fan tutte", Ernesto in "Don Pasquale", Nemorino in "L'Elisir d'Amore", Tonio in "La Fille du Régiment", Faust in "Faust", Camille de Rossillon in "Die lustige Witwe", Rinuccio in "Gianni Schicchi", Almaviva in "Il Barbiere di Siviglia", Lindoro in "L'Italiana in Algeri", Fenton in "Falstaff", Tamino in "Die zauberflote", Paride in "Paride ed Elena", Clistene in "L'olimpiade", Orlando in "Orlando Paladino", Gérald in "Lakmé", Belmonte in "Die Entführung aus dem serail", Pieth the Poot in "Le grand macabre", Regista in "Un re in ascolto". Among the co-protagonist roles he has played: il tenore italiano in "Der Rosenkavalier", Tebaldo in "I Capuleti e i Montecchi", Tybalt in "Romeo et Juliette", Harlequin in "Pagliacci", The fisherman "Guillaume Tell", Flûte in "The Midsummer Night's Dream", Steuermann in "Der flieghende hollander", Fatty in "Aufstieg und fall der Stadt Mahagonny", Pedrillo in "Die Entführung aus dem serail", Lord Arturo in "Lucia di Lammermoor", Pong in "Turandot"...

His discography includes "L'Assassinio nella cattedrale" (Sony Classical), "Il ratto dal serraglio" (Bongiovanni), "Le Disgrazie d'Amore" (Hypérion Records), "Il vespro siciliano" (Naxos).

He has sung solistic roles in choral symphonic repertoire including "Carmina Burana", Handel's "The Messiah", Puccini's "Messa di Gloria", Mozart's "Messa d'incoronation", "Mass in C Minor", Beethoven's "9th Symphony".

He's won several competitions and has received many prizes: "Premio Teatro Opera di Roma" from Nuove voci 2005 International Competition at Teatro Colon in Buenos Aires, the role of "Pong" from Turandot Competition 2009 which was organized by the Fondazione Arena di Verona, "Lied Prize" from the International Competition Gesangswettbewerb Gut-Immling 2010 in Germany and a scholarship from Bayreuther Festspiele 2010.

He has collaborated with renowned conductors and directors including: Gianluigi Gelmetti, John Neschling, Antonio Pirolli, Marco Guidarini, Filippo Maria Bressan, Donato Renzetti, Krzysztof Penderecki, Jonathan Webb, Stuart Bedford, Alain Antinoglu, Eric Vigie, Stefano Vizioli, Andrea Cigni, David Lescaut, Roberto Oswald, Antonio Petris, Mikael Hampe, Gianfranco De Bosio, Martin Stieghart, Claudio Scimone, Andreas Spering and Antonino Fogliani, Paolo Gavazzeni, Pier Luigi Pizzi.