



**Circolo della lirica
di Padova APS**



International Academy for singers, Padova (Italy)

Palazzo Zacco Armeni, Prato della Valle 82, Padova, Italia

**Final concerts at Teatro Comunale di Ferrara – Ridotto
and Palazzo Zacco Armeni di Padova**

March 22 - 23 - 24 – 25 - 26, 2023

***Dido and Aeneas* di H. Purcell**

Masterclass for singers - Baroque and Belcanto repertoire

Marina De Liso

vocal technique and interpretation

Giovanni Dispenza

Acting for singers workshop

Presentation

Circolo della Lirica di Padova promotes culture and passion for the opera and melodrama in their city that has an illustrious tradition represented by the Verdi Theatre and its bicentennial history. The organization, with over thirty years of activity, has allowed the association to obtain the patronage of Veneto Region, Province of Padova and City of Padova for the organization of major cultural events and the International Competition for opera singers *Iris Adami Corradetti*

Academy Regulations

ART.1 - The course will take place at Palazzo Zacco Armeni, Prato della Valle 82, Padova (Italia).

ART.2 - Calendar March 22-24, 2023

Lessons lessons with Marina De Liso and with Giovanni Dispenza

March 25 and 26, 2023

Final concert at «Ridotto of Teatro Comunale di Ferrara and Palazzo Zacco Armeni di Padova

Application deadline: March 10, 2023

ART. 3 The teacher will reschedule and recuperate the lessons only in the event of her absence.

ART.4 - All nationalities. No age limit.

ART.5 - REPERTOIRE « Dido and Aeneas » di Purcell.

Roles

Dido, Queen of Carthage

Belinda

Aeneas, Trojan Prince

Sorceress/Sorcerer

First Witch/Enchantress

Second Witch/Enchantress

Spirit

First Sailor

ART.6 - FEES Active student (registration fee* + cours fee): 290 euros

Auditors (registration fee* + cours fee): 100 euros

The registration fee must be payed by bank transfer to:

Amount: 70 euros

Circolo della Lirica di Padova

IBAN IT19A0103012159 0000613567 53

BIC/Swift PASCITM1PD9

Reason for payment: quota associativa accademia 2023

This registration fee is not refundable in case of participant cancellation.

ART. 7 - The application form must be received by at the e-mail: accademialiricadipadova@gmail.com

The application must also be accompanied by the following documents:

- a) application form
- b) brief Curriculum Vitae
- c) photocopy of a valid identity document
- d) copy of the receipt of payment of registration fee: 70 euros.

ART. 8 - The organisation reserves the right to cancel the Masterclass in the eventuality of an insufficient number of participants (7 active students) or due to causes beyond the organisation's control. Applicants will be refunded the entry fee of 70 euros (less the transfer charges or money order).

ART. 9 - All students will receive a certificate of participation. At the discretion of the organisation and of the teachers the best participants will be invited to participate in one concert in the season 2023-2024 of the association Circolo della Lirica di Padova. The singers will be given the opportunity, at the discretion of the teachers, to take part of final concerts.

ART. 10 - There is no reimbursement for travel expenses and / or stay for the entire duration of the workshop. The organisers will provide information on suitable accommodation.

ART. 11 - The registration and participation in the Academy implies full acceptance of these rules. The organisation reserves the right to change the regulation, taking care to give a timely notice to the parties concerned. The organisation accepts no liability for any damage to persons or property that might occur during the course of the final concert and the Academy.

Organization

Promoters

Circolo della Lirica di Padova www.circolodellalirica.it

Artistic Director: Nicola Simoni

Artistic secretariat : Nicoletta Scalzotto

Contact Tel. +39 3200578485 - +39 33563033408 e-mail: accademialiricadipadova@gmail.com

TEACHERS

Marina De Liso, vocal technique and interpretation

Marina de Liso began studying singing very young and graduated from the Conservatory of Rovigo, later she attended the School of Music in Milan, where she did a two years master in Renaissance and Baroque singing with Claudine Ansermet. Past engagements include: Rosina/Barbiere di Siviglia at Teatro Regio di

Torino, Adalgisa/Norma in Bellini theater of Catania at Teatro Massimo di Palermo under the direction of Maestro Gabriele Ferro and in Tel Aviv w. Daniel Oren and in Rovigo, Isabella/Italiana in Algeri in Vichy, at the Teatro Regio in Turin and at the Verona Philharmonic (Pier Luigi Pizzi production); Giovanna Seymour/Anna Bolena at the Teatro Bellini in Catania and Orfeo in the Orfeo ed Euridice by Gluck at the Teatro San Carlo in Naples, Angelina/Cenerentola and Adalgisa/Norma at the Teatro Sociale di Rovigo, as well as in the role of Dorabella/Così fan tutte at the Teatro dell'Opera Giocosa in Savona and Bolzano; a recording of Camille Saint Saens under the direction of Hervé Niquet; Giustina in Flaminio by Pergolesi Pergolesi Festival of Jesi; Tamiri Farnace in Vivaldi's European tour (Bilbao, Ambronay, Bremen ..) with Diego Fasolis; the title role in Vivaldi's Giustino in Vienna Theater an der Wien; Recitals and concerts of the European tour with Handel and Vivaldi with both Fabio Bonizzoni Ensembla La Risonanza and with Fabio Biondi (Europa Galante); Dorilla in Tempe by Vivaldi (recording and concerts) with Diego Fasolis in Lausanne; Le Comte Ory by Rossini at Teatro alla Scala in Milan, conducted by Donato Renzetti and directed by Laurent Pelly. Marina De Liso made her debut as a very young Quickly in Falstaff in theaters of Trento, Rovigo and Bolzano, and later in The Dido and Aeneas by Purcell at the Teatro Olimpico in Vicenza. Then she performed Alcina in the Orlando Furioso by Vivaldi; Isabella in Italiana in Algeri in various Italian theaters, including the Teatro Alla Scala alongside the tenor Juan Diego Florez; the Marchesa Melibea in Il Viaggio a Reims by Rossini conducted by Alberto Zedda; Cherubino in Le nozze di Figaro at the Teatro Carlo Felice in Genoa; Flaminia in L'Innocenza giustificata by Gluck (Harmonia Mundi) recording; Ragonde in Le Comte Ory at the Rossini Opera Festival in Pesaro; Orfeo in Gluck's Orfeo ed Euridice at the Teatro Lirico di Cagliari; Rosina in The Barber of Seville directed by C. Spinosi at the Capitole of Toulouse and Brest; Tauride in Arianna by Handel at the Barbican in London directed by Christopher Hogwood; Euriclea in the Didone by Cavalli at the Teatro alla Scala in Milan with Fabio Biondi.

Next to the classical repertoire she is particularly intense on business in the baroque field. Among the Haendel's roles of recent times still stand out: Arsaces in Neapolitan in Ferrara and Modena with the Accademia Bizantina and Ottavio Dantone; Rosimonda in Faramondo on tour in various European capitals; Cornelia in Giulio Cesare at the Teatro Carlo Felice in Genoa, directed by Diego Fasolis and direct Bremen by Ottavio Dantone; Andronico in Tamerlano under the direction of Emmanuelle Haïm at the Théâtre des Champs Élysées in Paris; Claudio in Silla at the Accademia Santa

Cecilia under the direction of Fabio Biondi; Fileno in Chloris, Tirsi and Fileno in Hanover Andreas Spering; Speranza in Monteverdi's Orfeo with Emmanuelle Haïm at the Théâtre du Châtelet in Paris and Strasbourg, Asteria in Vivaldi's Bajazet in Japan, at Teatro La Fenice in Venice and in tour in various European cities; The Senna Festeggiante directed by Jordi Savall In Palau des Art; Mercurio in Venice and Turin with La Didone di Cavalli, Carlo re d'Alemagna by Scarlatti in Stavanger in concert and recording with Europa Galante; Cleofe in Handel's Resurrection in the Misteria Paschalia Festival in Krakow with the Giardino Armonico.

AWARDS: In 2001 Marina de Liso won the Toti Dal Monte competition and in 2002 the [As.Li.Co.](#) Competition in Milan, two of the most important singing competition. In 2018 she was honored to receive the "Premio Quadrivio" for her particular and shining carrier. Actually she is teaching baroque singing in Rovigo' conservatory.

Giovanni Dispenza - Acting for singers workshop

Born in Palermo (Sicily), he studied acting at the Scuola Civica d'Arte Drammatica "Paolo Grassi" in Milan from 1996 to 2000. In 2001 he has won the "Salvo Randone" award as best young male actor. He also studied circus arts in Bologna, at Corso Superiore di Nouveau Cirque, of Scuola "Galante Garrone". Since 1999 he directs various kind of shows as opera, circus, children theatre, street events, in Italy and Europe.

Since 2000 he has assisted directors such as Giorgio Marini, in the co-production of Teatro Massimo di Palermo and Opera di Roma Kurt Weill's Lady in the Dark; Micha van Hoecke in Die Sieben Todsunden for Teatro Massimo di Palermo; and Stefano Vizioli for Japan Orfeo, a visionary mixture of Monteverdi and japanese traditional artists. He has directed: Falstaff (2007) at Teatru Manoel, La Valletta (Malta), La Cenerentola (2008 and 2013) La Valletta (Malta), Lugano (Switzerland), Irùn (Spain), Imperia (Italy).

L'Italiana in Algeri (2012), La Cambiale di Matrimonio (2013), for the Viotti Festival in Vercelli.

Madama Butterfly (2014), Irùn (Spain). Il Barbiere di Siviglia (2018), Orchestra Senzaspine, Bologna.

Le Nozze di Figaro (2019), Orchestra Senzaspine, Bologna. Recently he has directed Don Pasquale and Don Giovanni.

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CORSI DI PERFEZIONAMENTO 2023

Sede: Palazzo Zacco Armeni, Prato della Valle 82, Padova (Italia)

SCHEMA DI ISCRIZIONE- APPLICATION FORM

E-mail: accademialiricadipadova@gmail.com

Nome/Name..... Cognome/Surname.....

Nazione/Country Data di nascita/Date of birth.....

Città/City.....

Indirizzo/Address..... Città/City /CAP/Postal code.....

Cellulare/Mobile.....Email.....

Registro vocale/Voice Type..... :

CHIEDE DI PARTECIPARE A/ asks for the admission to

☐ 22-26 marzo 2023/March 22-26, 2023 :

1. Masterclass « Dido and Aeneas» with Marina de Liso and Giovanni Dispenza

☐ Allievo effettivo/ active student

2.

oppure/or

☐ Allievo uditorio/listener

Registro vocale/Voice Type:.....

Ruolo/role :.....

☐ Si autorizza ai sensi del D. Lgs 196/03 ad utilizzare i suddetti dati personali/ The Course management declare that personal data in our possession will be used only for administrative files of courses.

Si allega / Enclosures:

1. fotocopia di un documento di identità/ a photocopy of a valid identity document

2. ricevuta del pagamento della quota di iscrizione di 70 €/ Payment receipt inscription rate 70 €

bonifico bancario intestato a: Circolo della lirica di Padova IBAN IT19A0103012159 0000613567 53

BIC/Swift PASCITM1PD9 Causale/reason for payment: quota associativa_accademia 2023

3. Breve Curriculum Vitae/A brief Curriculum Vitae

→(CV solo n.1 pagina/ CV only 1 page .Non inviare foto/ do not send photo)

Data/Date

Firma/Signature