



Accademia lirica di Padova e Rovigo 2020

Sala Sant'Antonio - piazza del Santo, 11 - 35123 Padova (PD), Italy

Roberto Scandiuzzi

vocal technique and interpretation

Fernando Cordeiro Opa

vocal technique and interpretation

Ljuba Kazarnovskaya

vocal technique and interpretation

Carlos Natale

Acting for singers workshop

Brad Sisk

Acting for singers workshop

Presentation

Circolo della Lirica di Padova promotes culture and passion for the opera and melodrama in their city that has an illustrious tradition represented by the Verdi Theatre and its bicentennial history. The organization, with over thirty years of activity, has allowed the association to obtain the patronage of Veneto Region, Province of Padova and City of Padova for the organization of major cultural events and the International Competition for opera singers « Iris Adami Corradetti »

Academy Regulations

ART.1

The course will take place at Sala Sant'Antonio - Basilica del Santo, piazza del Santo 11, Padova 35123 (Italy)

ART.2 Calendar

April 2020

April 2-3-4 : lessons with Mr. Roberto Scandiuzzi and Acting for singers workshop with Mr Carlos Natale

April 5: final concert at « Ridotto of Teatro Sociale di Rovigo » (Italy)

Application deadline: March 20, 2020

May 2020,

May 7-8-9: lessons with Mr. Fernando Cordeiro Opa and Acting for singers workshop with Brad Carlton Sisk

May 10: final concert at « Ridotto of Teatro Sociale di Rovigo » (Italy)

Application deadline: April 24, 2020

June 2020

June 10-11-12: lessons with Mrs Ljuba Kazarnovskaya

June 13: final concert at « Ridotto of Teatro Sociale di Rovigo »

Application deadline: May 28, 2020

ART. 3

The teacher will reschedule and recuperate the lessons only in the event of her absence.

You can not pay the fees and expenses presence of absence of the student

ART.4

All nationalities. No age limit.

ART.5 REPERTOIRE

Each active student presents arias of their choice.

ART.6 FEES

A) For singers (active students)

- 1 weekend (registration fee* + cours fee): 330 euros
- 2 weekend (registration fee* + cours fee): 590 euros
- 3 weekend (registration fee* + cours fee): 850 euros
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B) Auditors for singers

- 120 (registration fee* + cours fee)

* The registration fee must be paid by bank transfer to:

Amount: 70 euros

Circolo della Lirica di Padova

IBAN IT19A0103012159 0000613567 53

BIC/Swift PASCITM1PD9

Reason for payment: quota associativa accademia 2020

This registration fee is not refundable in case of participant cancellation.

ART. 7

The application form must be received by at the e-mail: accademialiricadipadova@gmail.com

The application must also be accompanied by the following documents:

- a) application form
- b) brief Curriculum Vitae
- c) photocopy of a valid identity document
- d) copy of the receipt of payment of registration fee: 70 euros.

ART. 8

The organisation reserves the right to cancel the Masterclass in the eventuality of an insufficient number of participants (7 active students) or due to causes beyond the organisation's control. Applicants will be refunded the entry fee of 70 euros (less the transfer charges or money order).

ART. 9

All students will receive a certificate of participation. At the discretion of the organisation and of the teachers the best participants will be invited to participate in one concert in the season 2020-2121 of the association Circolo della Lirica di Padova and Associazione Artes. The singers will be given the opportunity, at the discretion of the teachers, to take part of final concerts.

ART. 10

There is no reimbursement for travel expenses and / or stay for the entire duration of the workshop. The organisers will provide information on suitable accommodation.

ART. 11

The registration and participation in the Academy implies full acceptance of these rules. The organisation reserves the right to change the regulation, taking care to give a timely notice to the parties concerned. The organisation accepts no liability for any damage to persons or property that might occur during the course of the final concert and the Academy.

Organization

Promoters

Circolo della Lirica di Padova www.circolodellalirica.it

Artistic Director: Nicola Simoni

Contact Tel. +39 3200578485 - e-mail: accademialiricadipadova@gmail.com

Language Course: **Italian-English-French-German-Portuguese-Russian**

Teachers

Roberto Scandiuzzi

Born in Treviso, Roberto Scandiuzzi is one of the greatest bases of the Italian School. His extensive repertoire featuring the great Verdi roles of Simon Boccanegra, Fillipo in Don Carlo, Silva in Ernani, Zaccaria in Nabucco, Banquo in Macbeth, and the title role in Attila as well as title role in Mefistofele (Boito), Alvise in La Gioconda (Ponchielli) the title role in Boris Godunov (Mussorgsky) has taken him to the world's most prestigious opera stages - New York's Metropolitan Opera, Teatro alla Scala, Opéra National de Paris, ROH Covent Garden, Wiener Staatsoper, Bayerische Staatsoper in Munich and San Francisco Opera. The full, smooth, well-rounded timbre of his voice has made him a favorite of leading conductors such as the late Claudio Abbado, Valeri Gergееv, Christoph Eshenbach, Daniele Gatti, James Levine, Fabio Luisi, Lorin Maazel, Zubin Mehta, Riccardo Muti, and Seiji Ozawa, to name a few. His discography includes Simon Boccanegra (Decca; DVD), Don Carlo, Jerusalem and Aroldo (Philips), Messa da Requiem and La Gioconda (EMI), Cristoforo Colombo (Koch), Stabat Mater by Rossini, Rigoletto and Stabat Mater by Dvorák (DGG), La sonnambula (Nightingale), La bohème (Erato), Macbeth (Sine Qua Non), two Turandot (Decca and Nuova Era), Macbeth live from Opernhaus in Zürich (TDK; DVD), Verdi's Messa da Requiem conducted by Giuseppe Sinopoli with the Staatskapelle of Dresden, and Aida live from Liceu Barcelona (DVD).

Fernando Cordeiro Opa

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Fernando Cordeiro Opa began his vocal and musical studies in Lisbon at the Fundação Kalouste Gulbenkian which he then continued in Italy at the Pollini Conservatory in Padova. He was a finalist of the Belvedere in Vienna and in 1994, he won the competition, Prima scrittura Città di Firenze. He is an active presence in the operatic field, performing in both Italy and abroad. He has appeared in some of the most notable roles: Mozartian repertoire, Bastiano in "Bastiano e Bastiana" and Basilio in "Le Nozze di Figaro"; Rossinian repertoire, Conte di Almaviva in the "Barbiere di Siviglia", Ramiro in "La Cenerentola" which was staged by Dario Fo, Lindoro in "L'Italiana in Algeri", Narciso in "Il Turco in Italia", Ory in "Conte Ory", and Il Pescatore in "Guglielmo Tell"; Donizettian repertoire, Ernesto in "Don Pasquale", Nemorino in "L'Elisir d'amore", Tonio in "La figlia del reggimento", and Beppe in « Rita ». He is also present in the contemporary realm, having performed repertoire such as; "Dreyfus" by Cotel, a production with the Staatsooper-Kammeroper in Vienna, the debut performance of "Oirat" by Alexander Peci in Tirana, and "The death of Klinghoffer" by John Adams at the Comunale in Ferrara and Modena. He is continuously involved in concerts and oratorios, having performed the Oratorio di Natale by Bach, Requiem in mi bemolle maggiore by Jommelli, Requiem e Messa in do minore K 427 by Mozart, Stabat Mater and Petite Messe Solennelle by Rossini, and Messa di Gloria e Credo by Donizetti. He has also recorded albums for EMI Classics' Musica Sacra, by Casimiro Junior with the Gulbenkian orchestra from Lisbon. On his artistic path he has collaborated, amongst others, with conductors such as Rota, Mazzola, Renzetti, Aprea, Gibbens, Webb, Malgiore, and De Billy, and with directors such as Carsen, De Tomasi, Scaparro, Cox, Dooner, Miller, Savary, Marchini, Vizzioli, Fo, Krief, etc. For many years, he has profoundly dedicated himself to the study and research of the singing voice where, with success, he has formed and continues to form numerous singers currently performing in the most important theaters in the world such as La Scala, The Metropolitan Opera, Teatro di San Carlo, Opéra Bastille, Sydney Opera House, The Royal Opera House, Wiener Staatsoper, etc.

Ljuba Kazarnovskaya

Ljuba Kazarnovskaya was the leading soprano at the Mariinskij Theater, St. Petersburg from 1986-1989. The singer's triumphal Success at the Salzburg Summer Festival (by the invitation of Herbert von Karajan) in August 1989 (Verdi's Requiem under R. Muti) led to the phenomenal world career of this Russian Soprano: Performances with the world's leading opera Companies together with stage directors Franco Zeffirelli, Atom Egoyan, July Taymor or Michael Hampe and conductors Karajan, Temirkanov, Mravinsky, Gergiev, Kleiber, Muti, Thielemann, Barenboim, Haitink. In the singer's repertoire are more than 50 leading opera roles and a huge number of Russian and international chamber music. Miss Kazarnovskaya, who has been included in the 2.000 most Outstanding musicians of XX Century by IBC (Cambridge. GB), is seen as one of the most brilliant and vivid female singers of the world at the beginning of XXI Century, Numerous audio and video recordings with DGG, Phillips, NAXOS, Melodia, VAI (USA) – including all 103 romances by P.I. Tchaikovsky (5 CD's).

Despite of busy performance schedule Ljuba Kazarnovskaya Finds time for giving master-classes to young opera singers – 6 Years in succession at the MET – summer courses in Israel, in Amsterdam, Mexico, Chengdu (China), Moscow, St. Petersburg – and already numerous young singers started important careers after the work sessions with her. Ljuba Kazarnovskaya gives her huge knowledge (her teachers have been Nadezhda Malysheva, the legendary pianist of Feodor Shaljapin and assistant/ pianist to Stanislavskij in his Famous opera studio, or Renata Scotto for Verdi and Puccini style) to young singers from all over the world: stylistic elements in operas of different composers, vocal technique, interpretation of Russian romance, Italian and German song.

Carlos Natale - Acting for singers workshop

Carlos Natale is considered by critics one of the best “bel canto” opera tenors. His elegant timbre and his impeccable musicality makes him an ideal interpreter of the works of Mozart, Rossini, Donizetti and Bellini. Born in Lobos, Argentina, he studied at the High Institute of art of “Teatro Colon” and the Academy Mozarteum in Salzburg. His actorial skills and his vocal versatility allow him to sing a large repertoire ranging from baroque to contemporary music. After his debut in the Teatro Colon of Buenos Aires (Argentina) he was invited by the most prominent theaters of the world including: Opera of Rome, Opera Comique of Paris, Teatro Comunale of Bologna, Royal Opera of Versailles, Teatro Alighieri of Ravenna, Verona Philharmonic Theatre, Theatre Capitole of Toulouse, Teatro Verdi of Trieste, Teatro Malibran of Venice, Victoria Hall of Geneva, Opera of Fribourg, Theatre Mucinicipal Temuco -Chile, Royal Opera of Wallonia-Belgium, Opera of Rouen-Normandy Theatre Bellini of Catania, Wiener Saal of Salzburg, Galo-Roman Theatre of Sanxay , Theater De Flint-Amersfoort, Opera of Lausanne, Opera of Nice, Teatro Massimo of Palermo, and more.

He has performed more than 20 opera principal roles including: “La cenerentola “ (Don Ramiro) , “Don Giovanni” (Don Ottavio), “La finta giardiniera “ (Il contino Belfiore), “Cosi fan tutte” (Ferrando), “Don Pasquale” (Ernesto),” L’Elisir d’Amore”(Nemorino), “La Fille du Régiment” (Tonio), “Die lustige Witwe” (Camille de Rossillon) , ”Gianni Schicchi” (Rinuccio), Il Barbiere di Siviglia” (Almaviva),” L’Italiana in Algeri” (Lindoro),”Falstaff” (Fenton), “Die zauberflote” (Tamino) , Gluck’s “Paride ed Elena” (Paride) , Leo’s “L’olimpiade” (Clistene), Ligeti's "Le grand macabre" (Pieth the Poot), Berio's "Un re in ascolto" (Regista), Haydn’s “Orlando Paladino” (Orlando), “Lakmè” (Gerald),” Die Entfuhrung aus dem serail “ (Belmonte), “Faust” (Faust).

Brad Carlton Sisk - Acting for singers workshop

A native of the U.S., Brad Carlton Sisk studied Theatre at New York University with Robert Lewis and with master teachers trained by Sanford Meisner, Uta Hagen and Stella Adler. In Italy he graduated from the "Agostino Steffani" Conservatory of Music in Castelfranco Veneto (TV), where he studied Voice with Antonio Juvarra and Acting for Singers with Renata Baldisseri, furthering his studies with the great Carlo Bergonzi at the Accademia Verdiana in Busseto (PR). His performing experience includes leading roles in plays by Shakespeare, Ibsen, Miller, Goldoni, Shaw, O’Neill, Williams and in operas and musicals by composers such as Handel, Mozart, Monteverdi, Schubert and Richard Rodgers, both with U.S.-based companies (such as Playwrights Horizons, Virginia Shakespeare Festival, La Compagnia de’ Colombari, New York Opera Productions and Sinfonico Light Opera Company) and in Italian productions (sponsored by the Fondazione Cini, Lucca Classica Festival, ariaTeatro, the "No Borders" Festival, Verona's Casa Boggian and the Teatro Verdi in Busseto). As a director, he has staged works by Monteverdi, Lotti, Ziani, Čechov, Cocteau, Goldoni, Svevo, Ginzburg, Pasolini, Pincherle Roselli, D. Parker, Beckett, Miller, Shakespeare and many others, at L’Espace Saint-Martin in Paris, The Shop Theatre and Playwrights Horizons in New York, and many of the most prestigious cultural venues in the Veneto, such as Palazzo Nani Bernardo, Palazzo Malipiero-Trevisan, Villa Roberti, Teatro Kolbe, Teatro della Murata, the “Carta-Carbone” Festival, the Festival delle Arti, Cà Sagredo and the Circolo della Lirica di Padova. As a teacher, he has been a guest lecturer at Berlin's Freie Universität (where he taught a seminar entitled "Stanislavski for...Singers?") and he organizes the actor training of the "Bettina Brentano" e "Luigi Nono" associations' theatre courses in Venezia. He is currently the artistic director of the Venice-based “Duse’s Blush” Theatre Company.

CORSI DI PERFEZIONAMENTO 2020

Sala Sant'Antonio - piazza del Santo, 11, 35123 Padova PD, Italia

SCHEDE DI ISCRIZIONE- APPLICATION FORM

E-mail: accademialiricadipadova@gmail.com

Nome/Name.....Cognome/Surname.....
Nazione/CountryData di nascita/Date of birth.....
Città/City.....
Indirizzo/Address.....CAP/Postal Code.....
Cellulare/Mobile.....Email.....
Registro vocale/Voice Type.....

CHIEDE DI PARTECIPARE A/ asks for the admission to

ACCADEMIA DI CANTO / Academy for singers

Registro vocale/Voice Type:.....

Repertorio/ répertoire (4 arias)

1

2.

3.

4.

Allievo effettivo/ *active student*

- 2-3-4-5 Aprile 2020/ April 2-3-4-5, 2020 : *Mr Roberto Scandiuzzi and Mr Carlos Natale*
- 7-8-9-10 Maggio 2020/ May 7-8-9-10, 2020: *Mr Fernando Cordeiro Opa and Mr Carlos Natale*
- 10-11-12-13 Giugno 2020/ June 10-11-12-13, 2020: *Mrs Ljuba Kazarnovskaya*

oppure/or

Allievo uditore/listener

- Si autorizza ai sensi del D. Lgs 196/03 ad utilizzare i suddetti dati personali/ The Course management declare that personal data in our possession will be used only for administrative files of courses.

Si allega / Enclosures:

1. fotocopia di un documento di identità/ a photocopy of a valid identity document
2. ricevuta del pagamento della quota di iscrizione di 70 €/ Payment receipt inscription rate 70 €
bonifico bancario intestato a: Circolo della lirica di Padova **IBAN** IT19A0103012159 0000613567 53
BIC/Swift PASCITM1PD9 Causale/reason for payment: quota associativa _accademia 2019
3. Breve Curriculum Vitae/A brief Curriculum Vitae (CV solo n.1 pagina/ CV only 1 page .Non inviare foto/ do not send photo)

Data/Date

Firma/Signature