

Academy for singers and directors

Palazzo Zacco Armeni - Prato della Valle, 82 - Padova (Italy)

Alessandra Althoff Pugliese

vocal technique and interpretation

Fernando Cordeiro Opa

vocal technique and interpretation

Stefano Vizioli

Director

March 1 - June 2, 2018

Presentation

Circolo della Lirica di Padova promotes culture and passion for the opera and melodrama in their city that has an illustrious tradition represented by the Verdi Theatre and its bicentennial history. The organization, with over thirty years of activity, has allowed the association to obtain the patronage of Veneto Region, Province of Padova and City of Padova for the organization of major cultural events and the International Competition for opera singers "Iris Adami Corradetti «

Academy Regulations

ART.1

The course will take place in Palazzo Zacco Armeni (Padova, Prato della Valle, Italy).

ART.2 Calendar for singers

March 2018

March, 1-2-3: lessons with Mr. Fernando Cordeiro Opa and workshop of functional exercises for opera singers with Maestro Rosa Cardone

March 4, 2018: final concert

Application deadline: February 19, 2018

April 2018

April 4-5-6: lessons with Mrs. Alessandra Althoff Pugliese*

Application deadline: March 26, 2018

May 2018

May 2-3-4: teacher Alessandra Althoff Pugliese.

Application deadline: April 23, 2018

May and June 2018

May 31, June 1-2, 2018: lessons with Mr. Fernando Cordeiro Opa and workshop of functional exercises for opera singers with Maestro Rosa Cardone*

Application deadline: May 23, 2018

Each student can choose from different forms of participation:

- 3 lessons with Alessandra Althoff Pugliese (April 4-5-6 or May 2-3-4)
- 3 lessons with Fernando Cordeiro Opa (March 1-2-3-4 or May 31, June 1-2)
- 6 lessons with Alessandra Althoff Pugliese (April 4-5-6 and May 2-3-4)
- 6 lessons with Fernando Cordeiro Opa (March 1-2-3 and May 31, June 1-2)

*April 4-5, May 31 and June 1: workshop of stage acting with Maestro Stefano Vizioli.

ART.3

Calendar for directors

April 4-5, 2018: teacher Stefano Vizioli. Application deadline: March 26, 2018

May 31, June 1, 2018: teacher Stefano Vizioli. Application deadline: May 23, 2018

Each student can choose from different forms of participation:

Per il corso di regia sono possibili più modalità di frequenza

- 2 lessons with Stefano Vizioli (April 4-5 or May 31-June 1)
- 4 lessons with Stefano Vizioli (April 4-5 and May 31-June 1)

ART. 4

The teacher will reschedule and recuperate the lessons only in the event of her absence.

You can not pay the fees and expenses presence of absence of the student

ART.5

All nationalities. No age limit.

ART.6 REPERTOIRE

For singers

Each active student presents arias of their choice.

For directors

The course for stage directors includes the presentation of a project by each candidate. The presentation must be accompanied by a sketch of the set design together with the stage concept envisioned by the candidate which will be used as study material during the course. Each participant will be given the opportunity, at the discretion of the course direction, to work on a duet or on an aria with the singers participating in the voice class, compatible with the combined schedules of the respective classes.

ART.7 FEES

A) For singers (active students)

- 3 lessons (registration fee* + cours fee): 330 euros
- 6 lessons (registration fee* + cours fee): 600 euros

B) Auditors for singers

- 120 (registration fee* + cours fee)

C) For directors (active students)

- 2 lessons (registration fee* + cours fee): 230 euros
- 4 lessons (registration fee* + cours fee): 440 euros

* The registration fee must be payed by bank transfer to:

Amount: 70 euros

Circolo della Lirica di Padova

IBAN IT19A0103012159 0000613567 53

BIC/Swift PASCITM1PD9

Reason for payment: quota associativa_accademia 2018

This registration fee is not refundable in case of participant cancellation.

ART. 8

The application form must be received by at the e-mail: accademialiricadipadova@gmail.com

The application must also be accompanied by the following documents:

- a) application form
- b) brief Curriculum Vitae
- c) photocopy of a valid identity document
- d) copy of the receipt of payment of registration fee: 70 euros.

ART. 9

The organisation reserves the right to cancel the Masterclass in the eventuality of an insufficient number of participants (5 active students) or due to causes beyond the organisation's control. Applicants will be refunded the entry fee of 70 euros (less the transfer charges or money order).

ART. 10

All students will receive a certificate of participation. At the discretion of the organisation and of the teachers the best participants will be invited to participate in one concert in the season of the association Circolo della Lirica di Padova and Associazione Artes. The singers will be given the opportunity, at the discretion of the teachers, to take part of final concerts.

ART. 11

There is no reimbursement for travel expenses and / or stay for the entire duration of the workshop. The organisers will provide information on suitable accommodation.

ART. 12

The registration and participation in the Academy implies full acceptance of these rules. The organisation reserves the right to change the regulation, taking care to give a timely notice to the parties concerned. The organisation accepts no liability for any damage to persons or property that might occur during the course of the final concert and the Academy.

Organization

Promoters

Circolo della Lirica di Padova www.circolodellalirica.it

Circolo Unificato dell'Esercito www.palazzozacco.it

Artistic Director: Nicola Simoni

Contact Tel. +39 3200578485 - e-mail: accademialiricadipadova@gmail.com

Course Location: Palazzo Zacco-Armeni (Padova, Prato della Valle, Italy)

Language Course: **Italian-English-French-German-Portuguese**

Alessandra Althoff Pugliese- teacher of vocal technique and interpretation

Born in Dayton, Ohio, Alessandra Althoff completed her undergraduate studies in piano, composition, and voice in the USA. She began her professional career as pianist and organist with the Cincinnati Symphony Orchestra on tour playing in all the major capitols of Europe. In Italy she earned her Master's Degree in piano and musicology at the Villa Schifanoia and her voice degree at the Conservatory L. Cherubini in Florence, continuing her voice studies with Gina Cigna at the Accademia of La Scala in Milan, with Pierre Bernac at the Accademia M. Ravel of St. Jean de Luz, with Elisabeth Schwarzkopf and Iris Adami Corradetti at the Mozarteum in Salzburg. She made her operatic debut at the Festival Opera Barga as Suzel in Mascagni's *L'Amico Fritz* and as the protagonist in *La Voix Humaine* by Poulenc. Subsequently she became a regular guest artist of major Italian theaters such as the Teatro La Scala in Milan, the Teatro La Fenice in Venice, the Teatro dell'Opera in Rome, the Teatro Comunale in Florence and in Bologna, the Teatro Politeama in Palermo, the Teatro Lirico in Cagliari, the Teatro Carlo Felice in Genova, the Teatro Petruzzelli in Bari as well as of the international festivals such as La Biennale di Venezia, the Wolftrap Summer Festival in Washington D.C., il Festival dei Due Mondi in Spoleto, the Festival d'Automne in Paris, the Settimane Senesi, the Mahler Wochen in Toblach, the Fondazione Gulbenkian in Lisbon, the Madiera Festival, the Fruhlingsfest of the Konzerthaus in Vienna, the Seattle Opera Festival, etc. She has recorded for CGD, Bongiovanni, and Fonit Cetra as well as for the major European radio and television stations. She founded and directed the courses "Music in the Humanities" at the Gonzaga University in Florence and at the John Hopkins University in Bologna and has held Master Classes in vocal technique and interpretation at the Accademia Mantovana of Katia Ricciarelli, at the Accademia Villa Ca' Zenobio in Treviso, at the Accademia Lirica in Padova and Monselice, at Miami University (USA), at the Palm Beach Opera, at the Frankfurt Oper, at OperaVerona, and at the Sommerakademie Universitaet Mozarteum Salzburg since 2001. In 1992, with her husband, the musicologist and music critic, Prof. Giuseppe Pugliese, she founded the Richard Wagner Association in Venice, which she currently presides, organizing the annual Giornate Wagneriane, the Concerts at Ca' Vendramin Calergi, the visits and conferences at the Richard Wagner Museum, as well as coordinating the activities of the Centro Europeo di Studi e Ricerche Richard Wagner and its archives in the Richard Wagner Museum in Venice. In 2006 she organized the International Competition for Wagner Voices Venezia in collaboration with the Teatro La Fenice, and she is a member of the Board of Directors of the International Richard Wagner Societies in charge of the IGW Voice Competition.

Fernando Cordeiro Opa - teacher of vocal technique and interpretation

Fernando Cordeiro Opa began his vocal and musical studies in Lisbon at the Fundação Kalouste Gulbenkian which he then continued in Italy at the Pollini Conservatory in Padova. He was a finalist of the Belvedere in Vienna and in 1994, he won the competition, Prima scrittura Città di Firenze. He is an active presence in the operatic field, performing in both Italy and abroad. He has appeared in some of the most notable roles: Mozartian repertoire, Bastiano in "*Bastiano e Bastiana*" and Basilio in "*Le Nozze di Figaro*"; Rossinian repertoire, Conte di Almaviva in the "*Barbiere di Siviglia*", Ramiro in "*La Cenerentola*" which was staged by Dario Fo, Lindoro in "*L'Italiana in Algeri*", Narciso in "*Il Turco in Italia*", Ory in "*Conte Ory*", and Il Pescatore in "*Guglielmo Tell*"; Donizettian repertoire, Ernesto in "*Don Pasquale*", Nemorino

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in "L'Elisir d'amore", Tonio in "La figlia del reggimento", and Beppe in « Rita ». He is also present in the contemporary realm, having performed repertoire such as; "Dreyfus" by Cotel, a production with the Staatsoper-Kammeroper in Vienna, the debut performance of "Oirat" by Alexander Peci in Tirana, and "The death of Klinghoffer" by John Adams at the Comunale in Ferrara and Modena. He is continuously involved in concerts and oratorios, having performed the Oratorio di Natale by Bach, Requiem in mi bemolle maggiore by Jommelli, Requiem e Messa in do minore K 427 by Mozart, Stabat Mater and Petite Messe Solennelle by Rossini, and Messa di Gloria e Credo by Donizetti. He has also recorded albums for EMI Classics' Musica Sacra, by Casimiro Junior with the Gulbenkian orchestra from Lisbon. On his artistic path he has collaborated, amongst others, with conductors such as Rota, Mazzola, Renzetti, Aprea, Gibbens, Webb, Malgiore, and De Billy, and with directors such as Carsen, De Tomasi, Scaparro, Cox, Dooner, Miller, Savary, Marchini, Vizzioli, Fo, Krief, etc. For many years, he has profoundly dedicated himself to the study and research of the singing voice where, with success, he has formed and continues to form numerous singers currently performing in the most important theaters in the world such as La Scala, The Metropolitan Opera, Teatro di San Carlo, Opéra Bastille, Sydney Opera House, The Royal Opera House, Wiener Staatsoper, etc.

Stefano Vizioli - director
www.stefanovizioli.it

During 30 years of Stefano Vizioli has staged some fifty operas in Italy and abroad. He has created, among other things, new productions for the Teatro alla Scala, the Rome Opera, the Teatro Comunale of Bologna, the Teatro Comunale of Florence, the Teatro Verdi in Trieste, Teatro Massimo of Palermo, Parma Verdi Festival. Abroad, he was invited by the Lyric Opera of Chicago, the Colon in Buenos Aires, the Théâtre des Champs Elysées in Paris, the Festival of St. Louis, the Santa Fe Opera, the Teatro São Carlos in Lisbon, Opéra Royal de Wallonie of Liege, the Théâtre Municipal in Lausanne, Opéra du Rhin in Strasbourg, Wexford Festival, thoriées of Orange, Society of Sainkt Gallen...

It 'been invited as a Visiting Professor at the University of Music in Cincinnati and Indiana University of Music in Bloomington. He has collaborated with conductors like Claudio Abbado, Riccardo Muti, Vladimir Jurovski, Daniele Gatti, Jesus Lopez Cobos and Alan Curtis. As part of the social activities and promoted for the dissemination of music has been the opera "Amahl and the guest night" by Pagliarelli to Prison in Palermo. Stefano Vizioli is also graduated in piano with top honors at the Conservatory of San Pietro a Majella in Naples. He is artistic director of Teatro Verdi of Pisa (Italy).

CORSI DI PERFEZIONAMENTO 2018
Palazzo Zacco- Armeni, Prato della Valle Padova (Italia)
SCHEDA DI ISCRIZIONE- APPLICATION FORM
E-mail: accademialiricadipadova@gmail.com

Nome/Name.....Cognome/Surname.....
Nazione/CountryData di nascita/Date of birth.....
Città/City.....
Indirizzo/Address.....CAP/Postal Code.....
Cellulare/Mobile.....Email.....
Registro vocale/Voice Type.....

CHIEDE DI PARTECIPARE A/ asks for the admission to
ACCADEMIA DI CANTO / Academy for singers

Registro vocale/Voice Type:.....

Repertorio/ répertoire.....

Allievo effettivo con/ *active student with:* Alessandra Althoff Pugliese

- 4-5-6 Aprile 2018/ *April 4-5-6, 2018*
- 2-3-4 maggio 2018/ *May 2-3-4, 2018*

Allievo effettivo con/ *active student with:* Fernando Cordeiro Opa

- 1-2-3-4 marzo 2018/ *March 1-2-3-4, 2018*
- 31 maggio, 1-2 giugno 2018/ *May 31, June 1-2, 2018*

- Allievo uditore/listener

Oppure/or

ACCADEMIA DI REGIA/ Academy for directors

Allievo effettivo. Titolo del progetto/title of the project:.....

- 4-5 aprile 2018/ *April 4-5, 2018*
- 31 maggio-1 giugno 2018/ *May 31-June 1, 2018*

- Si autorizza ai sensi del D. Lgs 196/03 ad utilizzare i suddetti dati personali/ The Course management declare that personal data in our possession will be used only for administrative files of courses.

Si allega / Enclosures:

1. fotocopia di un documento di identità/ a photocopy of a valid identity document
2. ricevuta del pagamento della quota di iscrizione di 70 €/ Payment receipt inscription rate 70 €
bonifico bancario intestato a: Circolo della lirica di Padova **IBAN IT19A0103012159 0000613567 53**
BIC/Swift PASCITM1PD9 Causale/reason for payment: quota associativa_accademia 2018
3. Breve Curriculum Vitae/A brief Curriculum Vitae (CV solo n.1 pagina/ CV only 1 page .Non inviare foto/ do not send photo)

Data/Date

Firma/Signature

www.circolodellalirica.it

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